

Campus Ministry activities set

by Jeanne Kolker

The new semester is under way and the Campus Ministry staff has been at work planning new activities and events for the students. Some of these events include a musician, retreats and the Community Service Fair.

On September 21, musician David Kauffman gave a free concert in the Atrium at 8 p.m. Kauffman sang music containing messages about service and outreach. He calls it "Music for Life." Michelle Watters, co-director for Campus Ministry, said, "Kauffman has been received well by other colleges and his music is described as

uplifting."

The first ever Community Service Fair took place in the Atrium September 22 from 11:30 a.m. to 3:30 p.m. Around 15-20 organizations from the Dubuque community had displays set up describing their programs and purposes. Some of the organizations present were: the Washington Neighborhood Center, Dubuque Girls Club, Project Concern, Dubuque Housing Initiative and Hillcrest Family Services. Each organization had a representative who talked to interested students and shared the roles that volunteers play in their program.

Watters hopes that the fair "opened the students eyes to the need existing in our community and made them aware of how they can fill this need."

Students from Clarke, Loras, University of Dubuque and Wahlert were invited and encouraged to attend.

The next upcoming event is the Cropwalk, sponsored by the Dubuque community. In this walk for hunger participants receive pledges for walking. This year officials are hoping to raise \$13,000, which will go to the poor in Third World nations. The idea for the Cropwalk is that the less fortunate have to walk long distances to

hunt for fresh water and food. The Cropwalk will start at 1:30 p.m. on October 9 at the Iowa Welcome Center.

Other events happening in October are: a Journey retreat sponsored by Loras College on Oct. 1, a student-assisted retreat with Waterloo Columbus High School on Oct. 12 and Peace and Justice week Oct. 30 through Nov. 4.

The annual Antioch retreat will be Nov. 11 and 12 and on Nov. 29 Campus Ministry will sponsor an Advent concert by musicians Jeanne Kotter and David Haas.

Some activities the Campus Ministry sponsors are held on a weekly basis, such as the Faith-Sharing group and a Washington Neighborhood Center project.

The Faith-Sharing group is a weekly prayer group that meets to discuss current issues and is incorporated with the Right of Christian Initiative for Adults program which assists those who wish to join the Catholic community. S. Kathy Carr is the contact person for this group.

The idea for the Cropwalk is that the less fortunate have to walk long distances to hunt for fresh water and food.

A new activity with the Washington Neighborhood Center is a service project involving Clarke students. These students will provide structured activities for the homeless and needy children at the center. This is a weekly project in which the students will plan such activities as coloring, reading and teaching computer basics. When the children are with Clarke students their parents will attend educational information meetings where they will learn how to move out of the situations they are currently in. This program will continue throughout the school year with a new group of volunteers each week.

To participate in any of these events please contact Watters or S. Kathy Carr.

Social Action Theatre to begin

by Jeanne Kolker

A new project called Social Action Theatre will be performed on campus next semester under the direction of S. Ginnie Spiegel, assistant professor of psychology at Clarke.

The idea for this type of a theater performance came from one of Spiegel's psychology classes. Spiegel describes it as "kind of like 'Risqué Business,' but about cultural diversity." Risqué Business was a show performed during the new student orientation that dealt with a range of problems through a series of vignettes.

This kind of program was originally started by the University of Wisconsin at Oshkosh, and the Clarke troupe that will perform was accepted for training by a group of Wisconsin college students, staff and faculty. The program is entitled Northeast Wisconsin Alliance for Continuing Education and the NEWACE staff will host a weekend workshop Sept. 30-Oct. 1 at Clarke for the students in the production. The NEWACE program was started in 1990 as a project between three Wisconsin universities, and it is an interactive educational program that consists of scenes about cultural conflict and misunderstanding. The program enables the Clarke students to create their own scenes to act out, therefore giving the issues a local focus.

The dramatizations will be based on actual experiences or incidents, and there will

Continued on page 2



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From Paris to Dubuque

Conrad returns to Clarke

By Carly Caris

Have you ever wondered what it would be like to live in France? Ask Dennis Conrad, Clarke French professor.

Conrad went to France, a European country about the size of Texas, in 1980 on a Fulbright Scholarship which provided funding for his first year there. The Fulbright Scholarship is sponsored by the Fulbright Organization which specializes in cross-cultural studies.

Conrad spent his first year in Paris teaching at a technical high school. In this type of school most students do not go on to college. Teaching high school in Paris was challenging. "On my first day of class teaching English to sophomores, I turned my back to write on the blackboard and someone threw a tomato at me. It didn't hit me, but splattered all over the board. I didn't know who had thrown it, and still don't. It did get better though," said Conrad.

While in Paris, Conrad lived in a room because living in Paris was expensive.

Conrad then went to Lille, a smaller city in Northern France, where he spent the next three years teaching at IDN College, an engineering school.

In Lille, Conrad lived in an apartment and bought a French car. He was paid in francs by the Ministry of Education. "My salary was an ordinary teacher's salary," said Conrad. "It wasn't too much, but it wasn't too little either. France at that time had a different perspective...it wasn't a question of money. Things were less dependent on money. America is in an extreme way capitalist compared to France."

IDN, according to Conrad, was excellent. The students were very strong academically compared to that of the high school students.

During Conrad's four years in France he travelled to other parts of the country. "France has a multitude of restaurants, museums and historical landmarks. There is so much to do and see. France's accumulated historical treasures are most impressive," said Conrad.

Conrad also travelled to surrounding countries as well, such as Italy, Spain, Belgium and Great Britain. "It's very easy to travel. You don't have to go far to go in-

to a different region," Conrad said.

Going to a different country may seem alien to some and even odd. "We're odd, they're not odd," said Conrad. "Other cultures have different customs and ways. We tend to judge other cultures from our own culture. We're just different. Neither one is superior nor inferior."

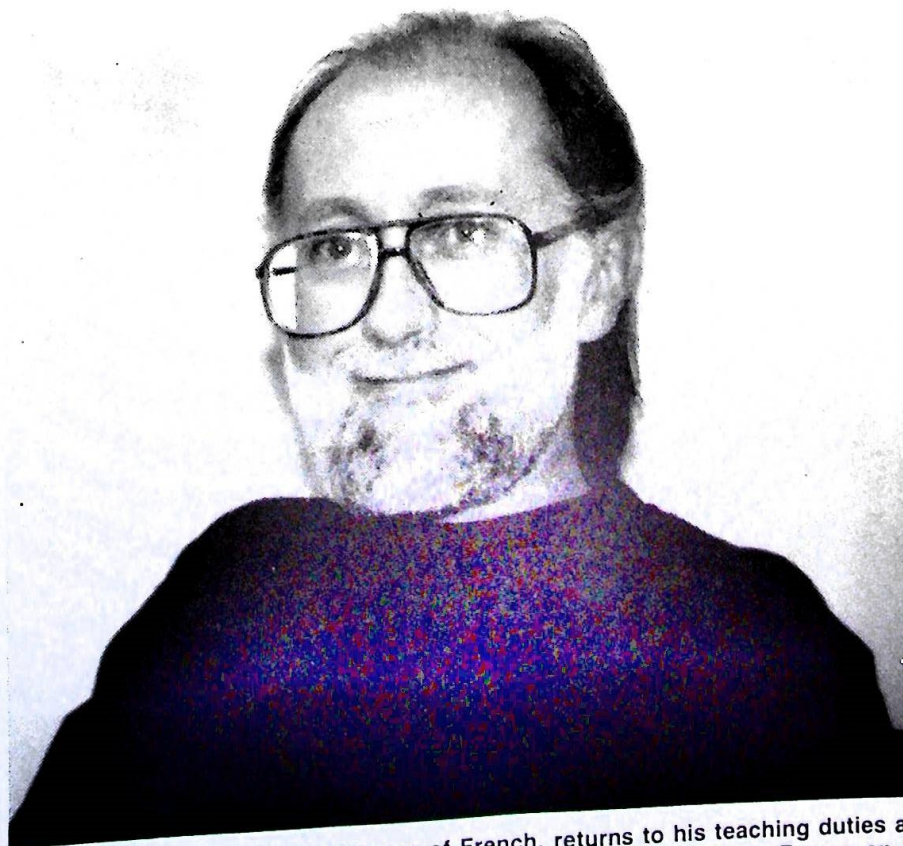
Living in a different country is a rewarding experience according to Conrad. "It's an opportunity to spend a period of time in a culture that is not a native culture," Conrad said.

The saying, 'Paris is the city of love', is also true for Conrad; but it wasn't just Paris, it was France. While living in France, Conrad met his wife while skiing in the Alps.

"Actually, she was skiing, I was falling," Conrad said.

Conrad does not have any French in his family background, but is mostly German and Scottish. Conrad first became interested in French in high school. He then pursued to take more French courses in college.

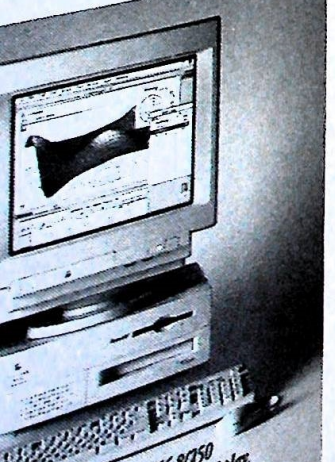
Conrad now teaches French at Clarke and plans on staying here. "I doubt I'll ever teach in France again, my ties are here," Conrad said. "I wish that in the United States more people would make a greater effort to learn foreign languages. When you learn a foreign language you learn a whole new world. It's full of opportunities."



Dennis Conrad, assistant professor of French, returns to his teaching duties at Clarke after two years of advanced studies. Conrad first went to France on a Fulbright Scholarship in 1980. (Photo by Juan Camilo Tamayo)

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Apple

Feature

Arboretum growth continues

by Jane Schueller

The Dubuque Arboretum and Botanical Gardens, located at 3800 Arboretum Drive, is an all volunteer organization. This organization is unique in that there are no paid staff members and every tree, plant, and shrub is a gift. There are currently over 200 volunteers who serve as gardeners, greeters, tour guides, or gift shop salespeople. In addition, the gardens benefit from community service workers from the Tri-colleges and the community.

In 1975, Jackson Marshall willed 55 acres to the city of Dubuque. Five years later, the Tri-State Men's Garden Club decided to develop the property and the Dubuque Arboretum Association, a non-profit organization, came into existence. The project began in 1980 with 16.5 acres and this past year it has expanded to include all of Marshall Park, which is being developed as an arboretum. A recent grant from the Department of Natural Resources and Trees Forever will help fund this

development.

There are many events that take place throughout the year at the Dubuque Arboretum and Botanical Gardens. The season opens with an Arbor Day celebration held the last Saturday in April. The Dubuque Park and Recreation Department, Trees for Dubuque, and the Dubuque Arboretum and Botanical Gardens sponsor this event. Featured are many activities including tree planting, projects for children, and tree giveaways.

Every year in June there is a Rose Festival, which includes a rose show and clinics, live entertainment, and activities for all ages. The Gardens contain over 800 rose bushes and have received eight consecutive national awards for outstanding rose garden maintenance.

"Music in the Gardens" is a concert series running June through August on Sunday evenings. This series is co-sponsored by the Dubuque Arts Council and the Dubuque Symphony Orchestra. Musical groups range from jazz to barbershop to the symphony. Concerts are always free with attendance ranging from five hundred to over a thousand. Relaxing to the music while picnicking is an ideal way to end the weekend.

This past June, the Dubuque Arboretum and Botanical Gardens hosted the Midwest Regional Hosta Convention. Having over 13,000 hostas, the Dubuque Arboretum and Botanical Gardens is the country's largest public hosta garden. Over 700 varieties of hostas are represented.

The Dubuque Arboretum and Botanical Gardens seeks to serve the community through beauty and education. Throughout the summer, experts in various areas of gardening share their knowledge with visitors when specific flowers are featured.

The beauty of the Arboretum provides a perfect setting for weddings. This year over 45 couples were married in the gardens and many more chose to have their wedding photos taken there.

Current projects include a formal herb garden, a memorial brick walkway, a Japanese garden, as well as further development of the arboretum portion of the Gardens. The future holds construction of a botanical center and an expansion of the current visitor center. As the Gardens grow, so does the need for volunteers. The Dubuque Arboretum and Botanical Gardens offer beauty for all seasons.



The Dubuque Arboretum was founded in 1980 after Jackson Marshall bequeathed 55 acres to the city of Dubuque. As the gardens grow so does the need for volunteers. (Photo by Jane Schueller)

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The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 1529, Clarke College. Letters must be signed and are subject to editing for space.

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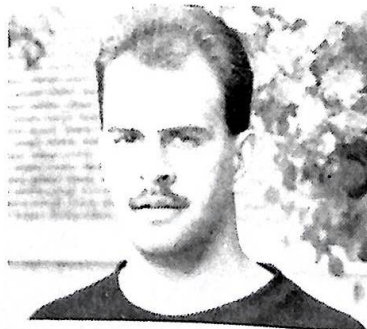
Launa Kara
4th year Accelerated

"I really enjoy Clarke College. The smaller classes enable one-on-one assistance from professors to students. I do think there is a great demand for an accelerated psychology degree for non-traditional students."



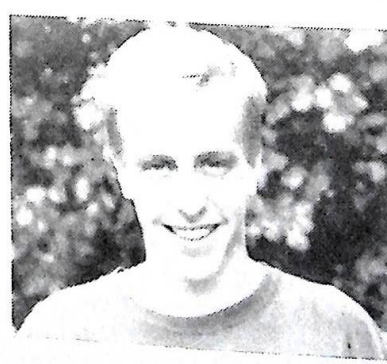
Nicole Lovell
Junior

"I have really been happy at Clarke. There have been some things that haven't fulfilled my expectations of college life, but there are many things that have overcompensated for this, such as the community of Clarke. I am very fortunate to have the chance to be here."



Allen Wenschel
Senior

"I've really enjoyed life at Clarke. Especially the closeness that I've developed with the faculty. The fact that the teachers and students work so closely together gives the students an edge."



Gregg Tranowski
Sophomore

"No, Clarke really didn't help me out too much this year financially. I was expecting to receive a little bit more help, but unfortunately I didn't and now I have to work harder to stay at Clarke. But the student body here is the best, we are really a family."

(Photos by Juan Camilo Tamayo)

...Theatre

be interaction between the characters and the audience. Each scene will be followed by a dialogue, in which the actors will stay in character and improvise the questions of the audience.

The NEWACE team will be helping the Clarke students through a weekend of training and assisting them in finding campus issues to address. They will also help with script development, preparation and an evaluation of the program.

The NEWACE program is made possible by a grant from the Philip Morris Companies, Inc.

The students who will participate in the program are: Nicole Ames, Sonia Ibarra, Andre McClinton, Monica Reyes, Adam Pentel, Gregg Tranowski, Jeny Rutledge, Paulette Wilson, Janet Masters, Kim Johnson, Bonnie Johnson and Ken Lee. Faculty and staff members who are involved are S.Kathy Carr, director of Campus Ministry, Anthony Allen, director of Minority Affairs and Mustafa Ozcan, assistant professor of education.

These students met last year, before the end of the semester, and got an idea of what the Social Action Theatre is all about. They were supposed to develop sketches over the summer, and will put them together and practice them during the weekend workshop. The goal is to spread an awareness of cultural diversity to the campus.

"I think it is a great way to illustrate some issues that students may encounter in college. I hope it can help out some people if these unfortunate situations arise, which they hopefully will not, but if they do, then the students will be educated to act with intelligence and sensitivity," commented Pentel.

According to Rutledge, "Social Action Theatre is a very educational experience, yet it's fun. I hope it will open people's eyes to what is happening around them and teach them to embrace each other's differences."

Sports

Baseball season looks promising

by Kristin Foley

The spring baseball season looks to be a big hit. The Clarke College baseball team has a chance to win the conference championship title and maybe a trip to the College World Series.

Five years ago was the start of the Clarke baseball team. It began with only 12 players earning a season record of 7-23. Over the next few years the team slowly developed. The 1995 year looks to be a very promising year for the Crusaders. With a team roster of 32 players, Clarke has increased its depth tremendously. The team has developed a strong pitching staff, secured back-up positions and implemented a new junior varsity program.

The Crusaders are starting to look alive. Along with the changes in the program there have also been changes in the coaching staff. This year's team will be coached by Mike Davenport. Clarke's fourth baseball coach in five years.

Davenport is certainly no stranger to the

game or to the Clarke baseball team. He was the assistant coach at Clarke for the past two years and is formerly a Clarke baseball player.

Davenport began his baseball career at Kishwaukee Jr. College in Malta, Ill. He played for the Kishwaukee Cougars for two years in which they were ranked in the top 10 in the nation. "The Cougars were like a minor league team," said Davenport.

Davenport learned many very valuable coaching techniques and playing strategies from his baseball coach. He thinks what he learned will help him in other aspects of his life. He hopes to bring his knowledge and experience to the Clarke baseball team to make them stronger and more competitive.

As a coach, Davenport believes in developing self discipline. "Life without discipline is a life without organization," said Davenport. He plans to reorganize the baseball program. His focus will be on improving the team's hitting and fielding skills, as well as building confidence in his

players and the team.

Davenport feels it is important to think positively and display a good attitude. He expects 100 percent from his players, which is no less than he will give of himself. Davenport feels very good about the upcoming year and believes Clarke is looking at a winning season.

Practices will begin in mid January with the 1995 spring season kickoff in March. The Crusaders will be competing against six other teams in their conference, playing each team four times during the season.

Along with the regular season, Clarke's new Junior Varsity program will allow more players to take the field. The Crusaders plan to compete against local teams such as the University of Dubuque and Loras. They will also play Platteville and other Junior College teams.

The new JV program will give all players an opportunity to play throughout the season and also give young players an opportunity to get experience at a college level.

As the Crusaders prepare for the season, they have many challenges ahead. Among their toughest competitors are St. Ambrose in Davenport and Grandview in Des Moines. The Crusaders' goal is to defeat this year's favorites and look forward to reaching the play-offs.

Davenport will be striving to develop Clarke's baseball team into a winning team. His goal is to position Clarke as one of the best teams in the Midwest. He feels

the team has potential and plans to focus his efforts on developing the skills of his players and the spirit of the team. Through continuous hard work, determination and dedication Davenport hopes to build a successful team.

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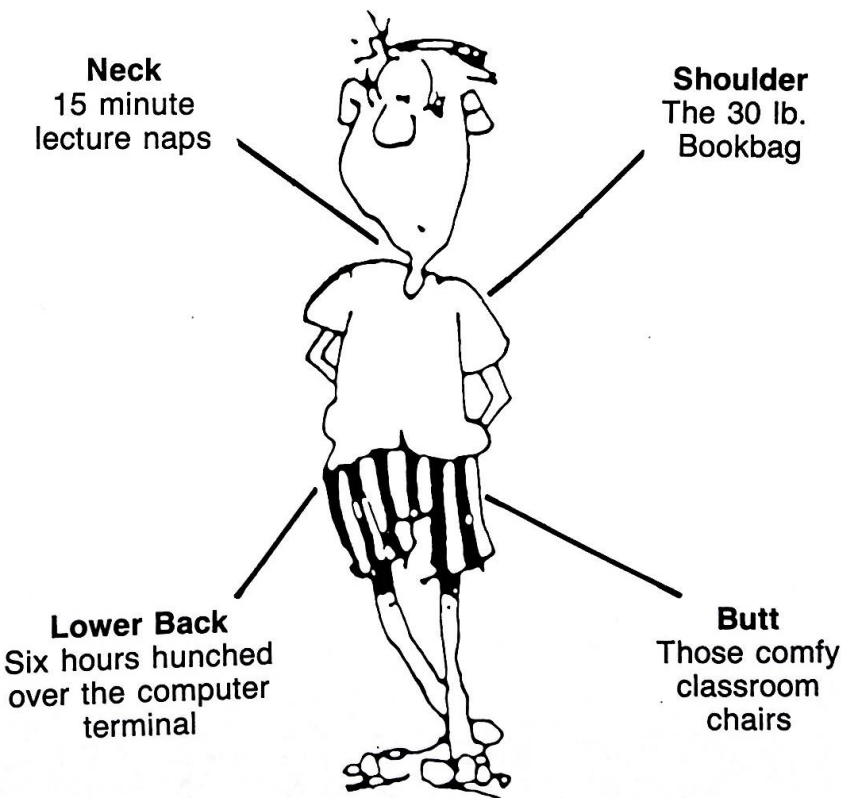
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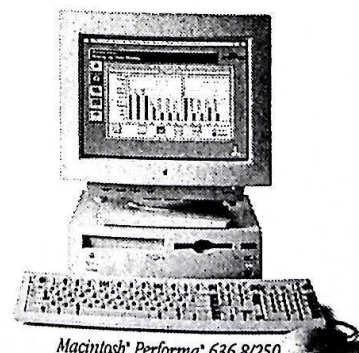
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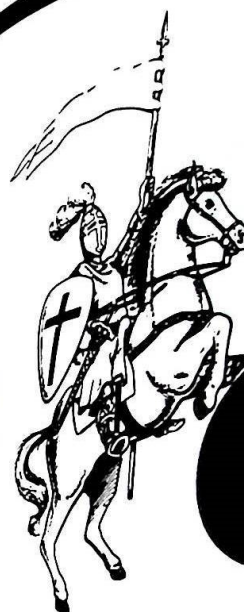
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Homeec

The theme for this year is "The More Things Change the More They Stay the Same." Though courses, buildings and the world outside have changed, to a student at Clarke College is still Clarke College. According to a class of 1912, Clarke looked a lot different from the same but the times were different, students were different, except on Sunday when they wore white uniforms and dark blue serge uniforms, except on answer roll call and silence was the only



Volume LXVII

Archie Bunker's

Diversi

by Blanca Islas and Jeanne Kolker

On September 26, the freshmen seminar classes and staff turned Mary Benedict Terrace Lounge into Archie Bunker's Neighborhood. This event organized by Joanne Moeller-Moon originated at the University of San Francisco. The purpose of the activity was to support "Clarke College's dedication to raising the awareness of diversity on campus," said Moeller-Moon. "We have a small group of minorities on campus and this was a way to target the freshmen and get them together to talk about the issue."

Archie Bunker's Neighborhood is a role playing activity in which students are placed into 11 groups including: Jewish, white, HIV positive, mentally disabled, bi-sexual, lesbian and gay, Asian, African-American, Native American, Hispanic, women and impoverished. These groups were designated by the luck of the draw. Each student received an envelope as they entered the playing group.

The task was for each group to build an ideal community, to do this the students had to get building permits to build structures. Some common structures were apartment buildings, hospitals, schools, recreational facilities and parks.

Each group was given the same amount of money except for the white group received twice as much. With the money one representative from every group went to go through a simulated business meeting made up of faculty and Clarke perclassmen. This also included sharing the role of police officers.

If the business committee allowed the group could begin building their structures with note cards and masking tape. The object was to build the perfect building, which would be judged by the power was the sheriff squad who was run by David Nevins, director of residence life. Once in jail the students were only released if their group could bail. This sheriff squad proved an obstacle for the students.